The British Council is planning to produce a publication in early 2015 on the theme of *creativity in English language teaching and training* and invites proposals for chapters. The focus will be on state school teachers in developing and low resourced countries. The main audience will be teachers, and teacher trainers and educators.

We may define creativity as “the ability to produce something new through imaginative skill, whether a new solution to a problem, a new method or device, or a new artistic object or form. The term generally refers to a richness of ideas and originality of thinking” (Merriam-Webster dictionary). As applied to education, we may see this broadly as the developing of creativity in teachers, and the developing of their skills in developing the creativity of learners.

Creativity has been identified as a key skill for the 21st century. Education systems are being encouraged to find ways of developing learners’ creative thinking, collaboration and ability to implement new ideas. Teachers need the skills to develop their learners’ creativity and to employ creativity in their own professional development.

Chapters should:
- focus on creativity within a specific area of English language teaching/teacher training/teacher education
- have a clearly defined link between the area of focus and the theme of creativity
- be practical in nature with tips ideas and suggestions which teachers can apply in their own context
- be of relevance to state school teachers working at various levels with large numbers of students
- be 3000 - 4000 word long.

**Action**
If you would like to propose a chapter, please submit a title and a 400 - 500 word abstract defining the scope of the chapter and its likely content.

Applications should be submitted **by 1st October 2014** to Nik Peachey nikpeachey@mac.com and cc'd to Alan Maley yelamoo@yahoo.co.uk

Successful applicants will be notified **by 14th October 2014**.

Selection criteria will include:
- Relevance to target audience
- Clear definition of focus and link to creativity

Editorial decisions on acceptability will be final and not open to further negotiation.

**Schedule**
Successful applicants will need to produce completed first drafts by 1st December 2014

First drafts will be revised and returned with feedback by 1st January 2015

Final drafts must be submitted by 1st February 2015